

KLASSIEKE
HOLLANDSE KUNST

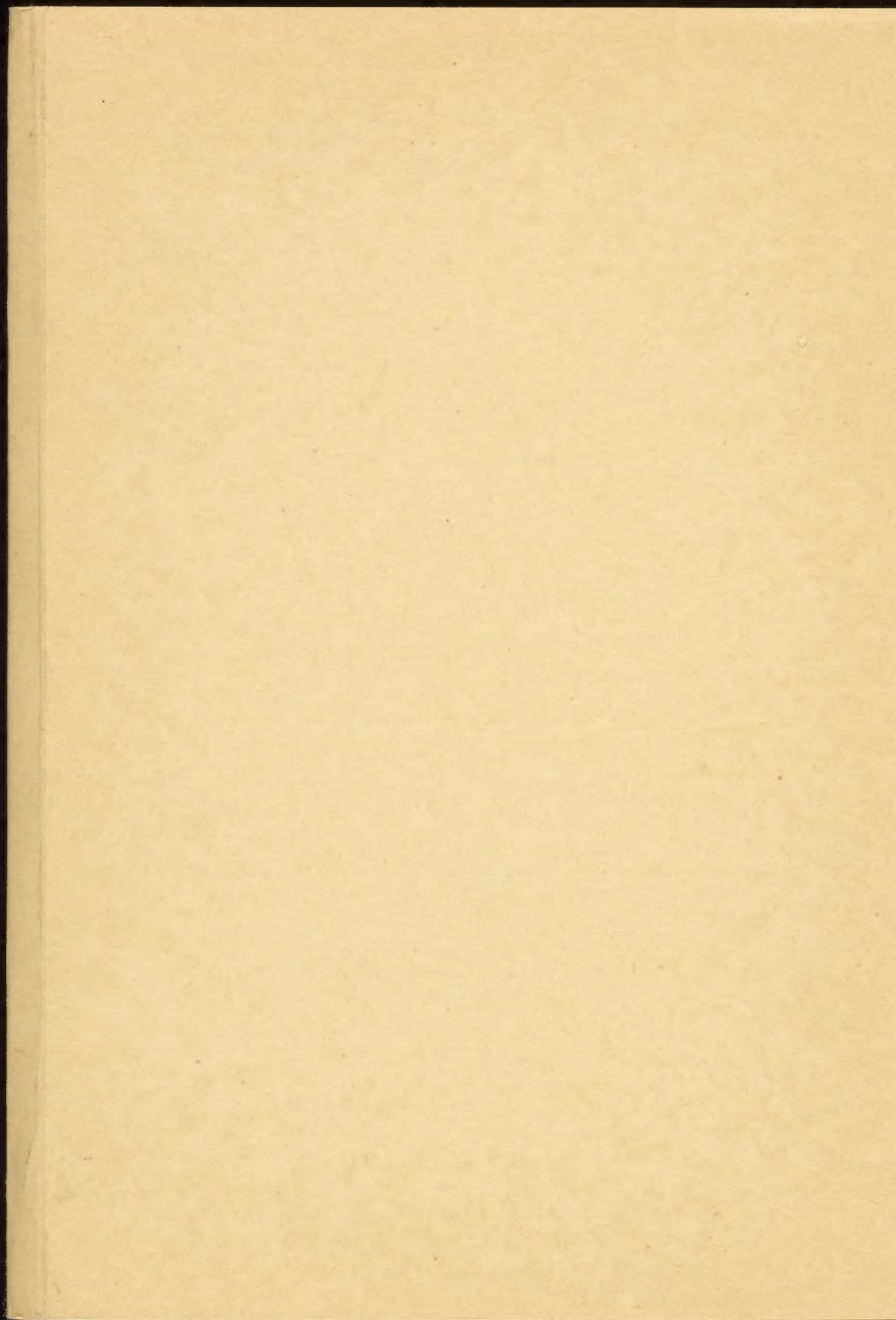
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REMBRANDT
ALBUM

★★

ETSEN

12 REPRODUCTIES



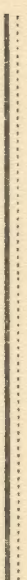
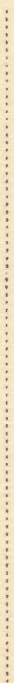
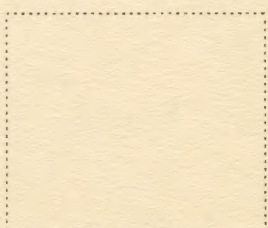
ХАРИТОВА
1836



Museum „Het Rembrandthuis” - Amsterdam

REMBRANDT (1606-1669)

Serie I, No. 1
Rembrandt en zijn vrouw Saskia
Rembrandt and his wife Saskia
(Rembrandt, B. 19)

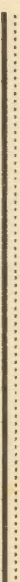
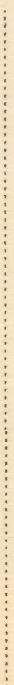
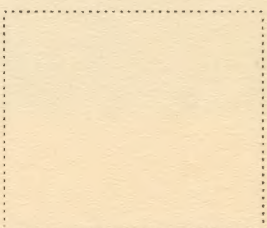




Museum „Het Rembrandthuis” - Amsterdam

REMBRANDT (1606-1669)

Serie I, No. 2
Rembrandt's Zelfportret
Rembrandt selfportrait
(Rembrandt, B. 21)





Museum „Het Rembrandtbuis” - Amsterdam

REMBRANDT (1606-1669)

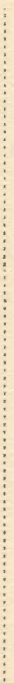
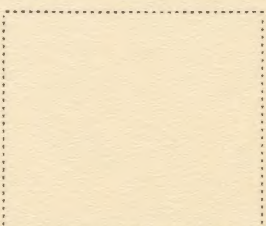
Serie I, No. 3

Christus de zieken genezende, of de

„Honderd Guldens prent”

Christ, healing the sick

(Rembrandt, B. 74)

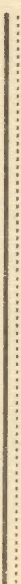
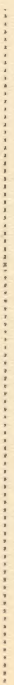
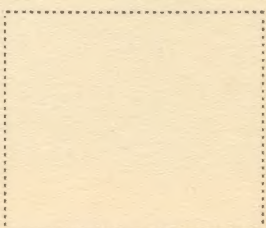




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REMBRANDT (1606-1669)

Serie I, No. 4
Christus aan het volk vertoond,
(Ecco Homo) Ze staat
Christ presented to the people
(Rembrandt, B. 76)

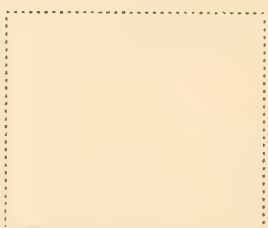




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REMBRANDT (1606-1669)

Serie I, No. 5
De ontfangingh van de verloren zoon
The return of the prodigal Son
(Rembrandt, B. 91)



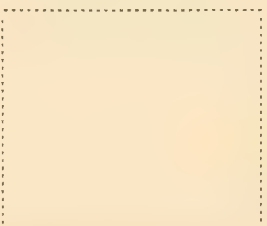


Rembrandt. f. 673.

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REMBRANDT (1606-1669)

Serie I, No. 6
Praeterijes (Bedelaars) aan de deur
Beggars receiving alms
(Rembrandt, B. 176)

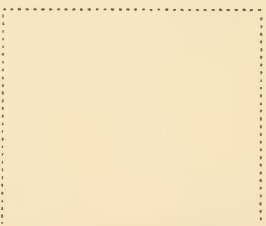




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REMBRANDT (1606-1669)

Serie I, No. 7
Oud-Amsterdam
Old Amsterdam
(Rembrandt, B. 210)

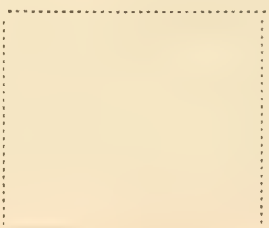


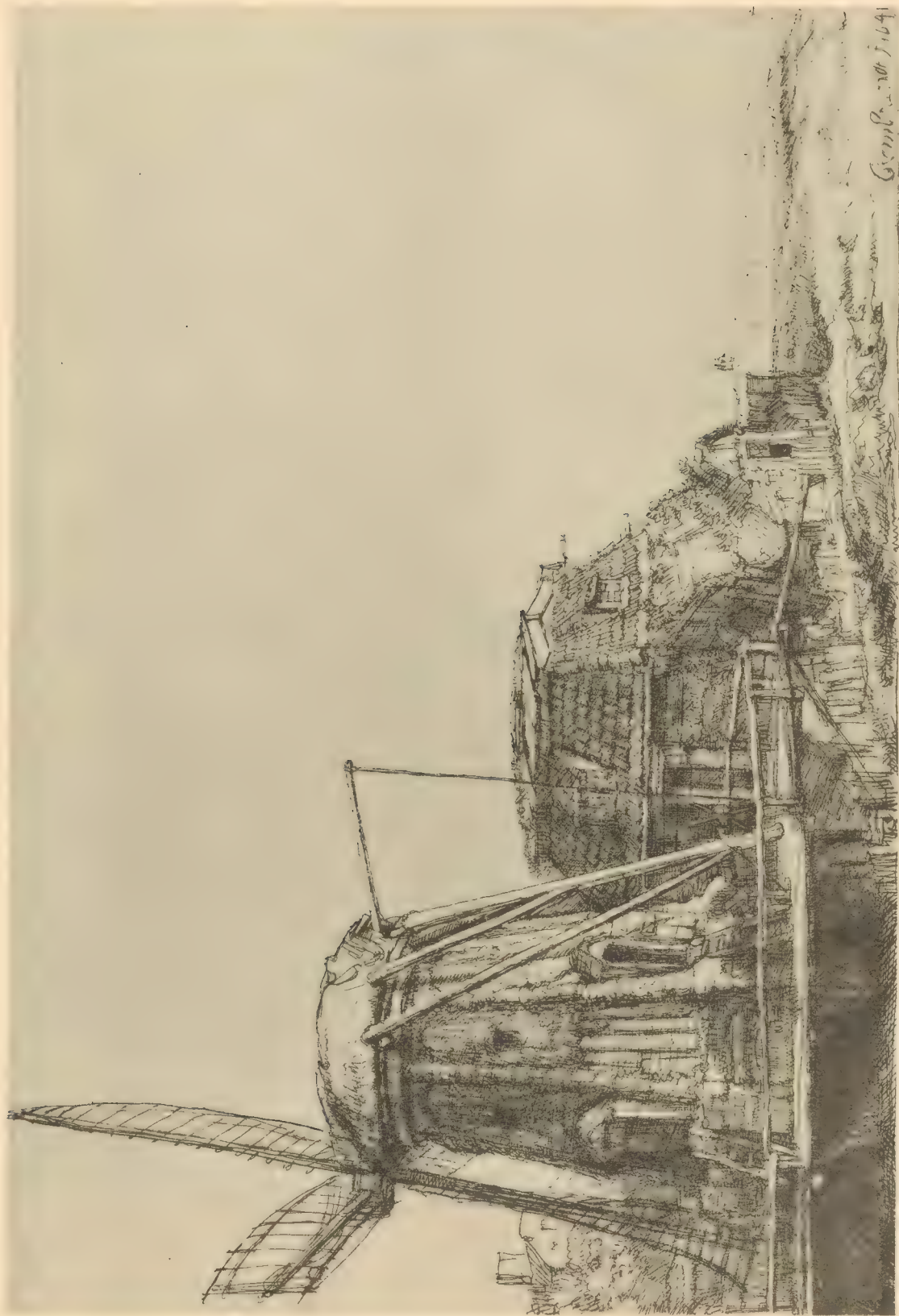


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REMBRANDT (1606-1669)

Serie I, No. 8
De drie boomen
The three trees
(Rembrandt, B. 212)

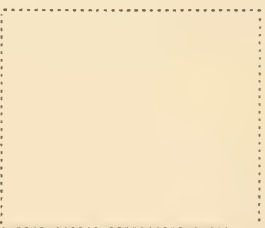




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REMBRANDT (1606-1669)

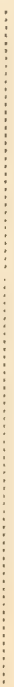
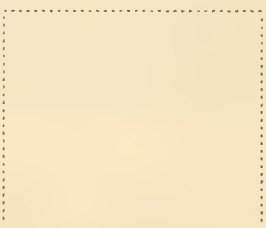
Serie I, No. 9
De Molen
The windmill
(Rembrandt, B. 233)



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REMBRANDT (1606-1669)

Serie I, No. 10
Dr. Faustus
(Rembrandt, B. 270)

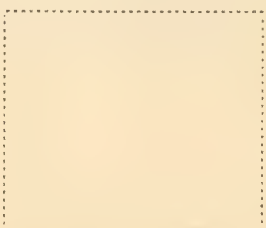




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REMBRANDT (1606-1669)

Serie I, No. 11
Burgemeester Jan Six
The burgomaster Jan Six
(Rembrandt, B. 285)

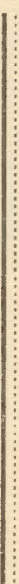
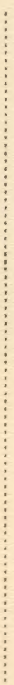
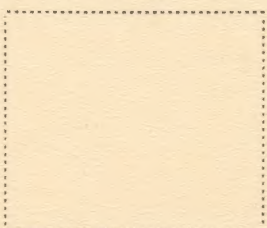




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REMBRANDT (1606-1669)

Serie I, No. 12
Rembrandt's Moeder
Rembrandt's Mother
(Rembrandt, B. 343)



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